

# WORCESTER ART MUSEUM

## FOUR NEW BOARD MEMBERS EXPAND BREADTH OF EXPERIENCE AND PERSPECTIVE AT THE WORCESTER ART MUSEUM

*New Trustees include*

*Douglas S. Brown, President of UMass Memorial Community Hospitals and  
CAO for UMass Memorial Health Care,  
Karen M. Keane, CEO of Skinner, Inc.,  
Dr. Sohail Masood, Pharmacist and Entrepreneur, and  
Valerie Zolezzi-Wyndham, President of Promoting Good, LLC.*

Worcester, MA—November 15, 2019—The [Worcester Art Museum](#) announced today that it has elected four new members to its Board of Trustees: **Douglas S. Brown** of Sherborn, **Karen M. Keane** of Lincoln, **Dr. Sohail Masood** of Weston, and **Valerie Zolezzi-Wyndham** of Upton. The election took place at the Museum's 123<sup>rd</sup> annual meeting, held on Thursday, November 14 at Tuckerman Hall. In addition, Philip R. Morgan of Boston and Naples, FL was elected for a third, 3-year term, and Susan M. Bassick of Paxton and Anne-Marie Soulliere of Chestnut Hill, were elected for second, 3-year terms. Mark W. Fuller of Boylston and Lisa H. McDonough of Worcester were both elected for second two-year terms as Vice Presidents. Thomas P. McGregor of Shrewsbury was elected for a second two-year term as Treasurer. Lisa Kirby Gibbs of Worcester will continue her two-year term as President.

The Museum also elected 24 new Corporators: David Adler of New York, NY; Eric Beattie of Woodstock, CT; Catherine Choquette of Worcester; Vin Cipolla of New York, NY; Nina Chapin de Rochefort of Portland, ME; Romina Sarreal Ford of Worcester; Paul J. Giorgio of Worcester; J. Michael Grenon of Northborough; Kham Inthirath of Westborough; Katherine Burton Jones of Brighton; Karen M. Keane of Lincoln; Lori E. Kelly of Sturbridge; Mary Ellen Lane of Shrewsbury; Ann T. Lisi of Worcester; Suzanne Maas of Whitinsville; Sohail Masood of Weston; Kate McEvoy of Worcester; Florcy Morisset of Somerville; Pam Provo of Shrewsbury; Mary Jane Rein of Worcester; Russell VanderBaan of Northbridge; Omar Wahab of Worcester; Bernard Whitmore of Worcester; and Valerie Zolezzi-Wyndham of Upton. These appointments bring the total number of Worcester Art Museum Corporators to 228.

“These additions to the Board and Corporators bring a wealth of experiences and perspectives to the Worcester Art Museum, building depth in areas ranging from healthcare and business to leading organizational change,” said Board President Lisa Kirby Gibbs. “The fact that we are also attracting Board members and Corporators from a wide geographic area—from Portland, Maine to New York City--speaks to the fact that the Museum's reputation and mission are reaching far beyond Worcester.”

Additional biographical information about the new trustees is as follows:

### **Douglas S. Brown**

Douglas S. Brown is President of UMass Memorial Community Hospitals and Chief Administrative Officer for UMass Memorial Health Care, having served as a top executive in the system since 2003. In his role, he has a wide range of system responsibilities, including oversight of UMass Memorial's two community hospitals, its behavioral health provider, and several system corporate functions including human resources, legal

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affairs, governance, compliance, internal audit, government affairs, and health policy and public programs. Prior to joining UMass Medical, he worked in two large law firms, and served as an Assistant Attorney General, General Counsel of the Senate Committee on Ways and Means, and Director of the state's Medicaid program. He is a Board Member of United Way of Central MA and Community Legal Aid. Doug earned his B.A. and J.D. from Boston University. Doug and his wife Jennifer reside in Sherborn.

## **Karen M. Keane**

As CEO of Skinner, Inc., Karen M. Keane oversees the operation of New England's largest—and one of the world's leading—auction houses. Karen was instrumental in establishing Skinner as a world-class auction gallery in Boston, as well as the company's expansion into new specialty areas. In addition to running the company, she is also one of firm's most versatile appraisers, possessing a broad knowledge of furniture and fine and decorative arts. Her specialty areas include American Furniture and Decorative Arts, Americana, and Folk Art. She is also a formidable presence at the auction podium, and became the company's first female auctioneer early in her career—you may recognize her as a leading appraiser on the PBS award-winning TV series Antiques Roadshow. Karen holds a Master's degree in Art History from Boston University. She is a former overseer of the DeCordova Museum and Sculpture Park and currently sits on the board of trustees of the Massachusetts College of Art and Design, appointed by Governor Charlie Baker. She resides in Lincoln with her husband, Daniel.

## **Sohail Masood**

Dr. Masood is the Founder, CEO and President of KabaFusion, a home infusion therapy company with locations in Massachusetts, California, Florida, Illinois, New Jersey, Pennsylvania, and Texas. He received his Doctor of Pharmacy from University of Southern California, Los Angeles. He is a serial entrepreneur with two Ernst & Young Awards, which he won in 1999 and 2017. He was recently awarded the 2019 Distinguished Alumni by USC School of Pharmacy for the influence that his contributions have had on the enhancement of the School and pharmacy profession at a local, state, and national level. He is an Emeritus Board Member of LuMind Research Down Syndrome Foundation, an Advisory Board Member of the Massachusetts Down Syndrome Congress, and a Member of the National Home Infusion Association. A native of Pakistan, he is also Chairman of TV Pakistan and Director of the Council of Pakistan. He and his wife Mona are new Salisbury Society members. They reside in Weston with their daughter Layla and son Omar, who has Down Syndrome.

## **Valerie Zolezzi-Wyndham**

Valerie Zolezzi-Wyndham is the owner and president of Promoting Good, LLC, a consulting firm that supports the transformational change of organizations committed to building excellence, growth, and inclusion. She is an attorney and, over the course of her career, has worked in both the for-profit and non-profit sectors across the United States and Mexico. Valerie co-founded a thriving medical-legal partnership and successfully

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designed and secured significant funding for several other multi-partner programs that continue to thrive today. She is the Chairwoman of the Board of the Edward M. Kennedy Community Health Center and has served on the Board of the Worcester County Food Bank. She is also a member of the Grants Committee at Greater Worcester Community Foundation. She holds an undergraduate degree from Boston College and a J.D. from Boston University. Valerie was born in Mexico City, where her parents still reside, and now lives in Upton with her family.

## **About the Worcester Art Museum**

The Worcester Art Museum creates transformative programs and exhibitions, drawing on its exceptional collection of art. Dating from 3,000 BC to the present, these works provide the foundation for a focus on audience engagement, connecting visitors of all ages and abilities with inspiring art and demonstrating its enduring relevance to daily life. Creative initiatives—including pioneering collaborative programs with local schools, fresh approaches to exhibition design and in-gallery teaching, and a long history of studio class instruction—offer opportunities for diverse audiences to experience art and learn both from and with artists.

Since its founding in 1896, the Worcester Art Museum has assembled a collection of 38,000 objects: from the ancient Near East and Asia, to European and American paintings and sculptures, and continuing with works by contemporary artists from around the world. WAM has a history of making large scale acquisitions, such as its Medieval Chapter House, the Worcester Hunt Mosaic, its 15<sup>th</sup>-century Spanish ceiling, and the Flemish *Last Judgment* tapestry. In 2013, the Museum acquired the John Woodman Higgins Armory Collection, comprising two thousand arms and armor objects. It continues to commission and present new works, such as 2017's installation of the interactive *Reusable Universes* and *Organic Concept* works by Shih Chieh Huang.

The Worcester Art Museum, located at 55 Salisbury Street in Worcester, MA, is open Wednesday through Sunday from 10 a.m. to 4 p.m.; and the third Thursday of every month from 10 a.m. to 8 p.m. Admission is \$18 for adults, \$8 for children 4-17, \$14 for seniors 65+ and for college students with ID. Admission is free for Museum Members and children under age four. On the first Sunday of each month, admission is free for everyone. Museum parking is free. For more information, visit [worchesterart.org](http://worchesterart.org).

## **For more information, please contact:**

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